

*Enhancing The Art Viewing Experience*



**ORANGE COUNTY MUSEUM OF ART**

Costa Mesa, CA

Peter Matthews, Lead Designer

MATTHEWS MOYA ARCHITECTS

## ORANGE COUNTY MUSEUM OF ART

The proposed museum is designed to provide a diversified and optimal backdrop for the art viewing experience. Large-scaled, flexible loft-like spaces, not unlike the Tate Modern, offer a range of capabilities to support OCMA's noted California Biennial Exhibition. Dedicated spaces support active lecture and film screening programs, part of the museum's distinguished educational outreach.

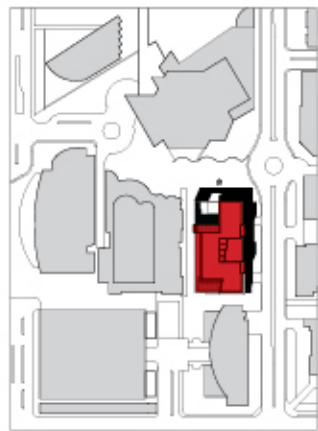
In relation to the surrounding context, the proposed exterior form is uncharacteristically 'quiet' and resolute – continuing the age-old tradition of museums as 'well-grounded' repositories. While its *façade* and *piano nobile* Main Gallery continue the urban character of neighboring buildings along the plaza.

In concept and organization, the proposed museum is inspired by the existing, compelling sculptures front and back that define the site: Serra's totemic sculpture *Connector* and Noguchi's nearby walled sculpture garden *California Scenario*. The simple *façade* serves as a foil highlighting the Serra sculpture that stands majestically in the front. Like the Noguchi, the museum's wall-enclosed sculpture court is part Asian rock garden, part California Mission court, part Kahn and Barragan.

The visitor's route through the middle of the building conceptually connects the sculptures front and back. Like the Serra, it is both straight and twisted. Visitors are first greeted at the entry lobby by a gravel sculpture court, a shaded vertical space. Then, ascending a central ramp, visitors emerge at the luminous, naturally-lit Main Gallery.

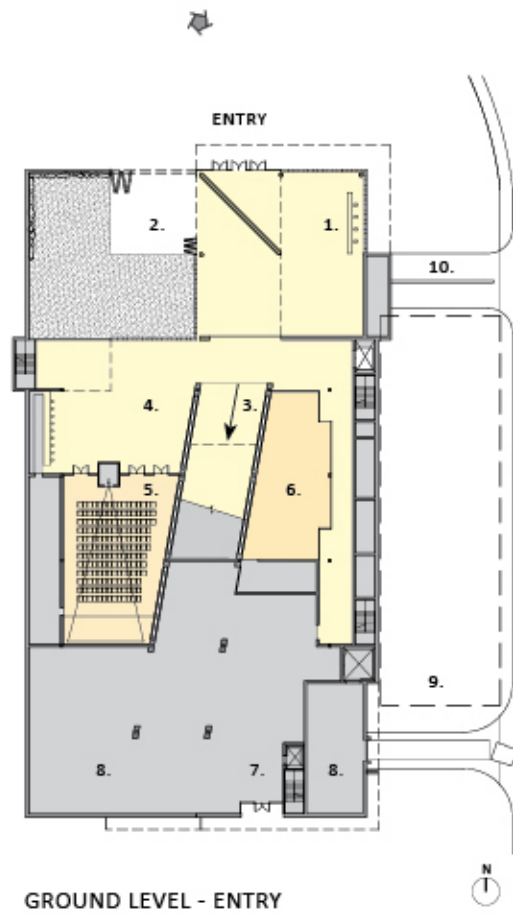
The building's form and use of material is 'elemental,' following Noguchi's example. As with the sculptures, the design aspires to be timeless. This fresh and modern design provides visitors an enduring art viewing experience.

- **Large-scaled Art Capabilities**
- **Educational Outreach-suited Program**
- **Energy-Efficient Green Design and Green Roof**
- **Controlled Daylighting Design for optimal Art Viewing and Art Conservation**

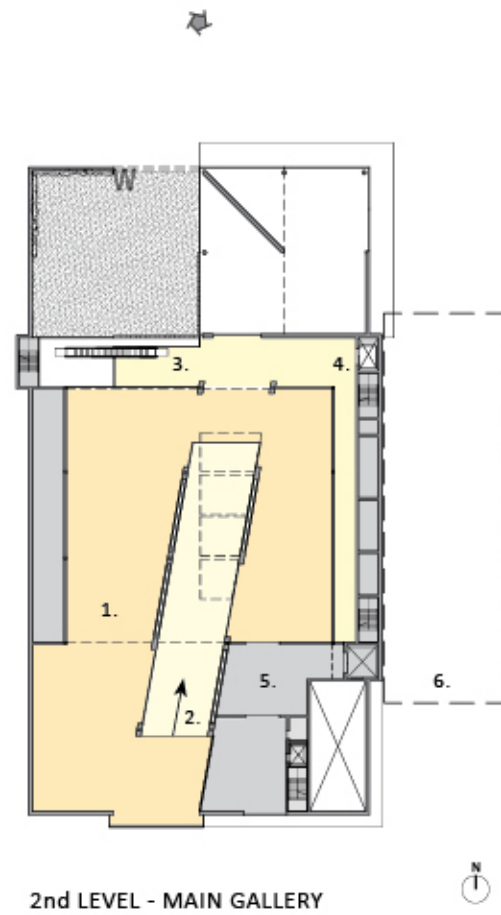


SITE : SEGERSTROM CENTER FOR ARTS  
Costa Mesa, CA

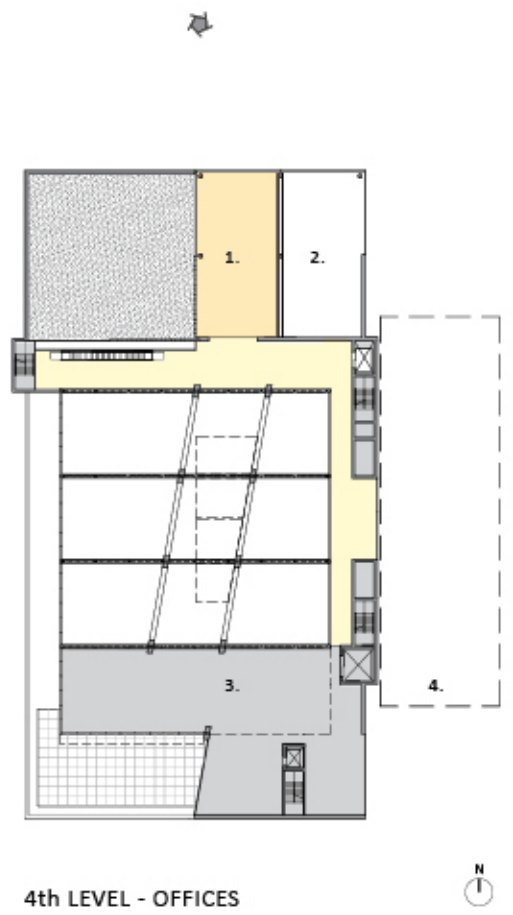




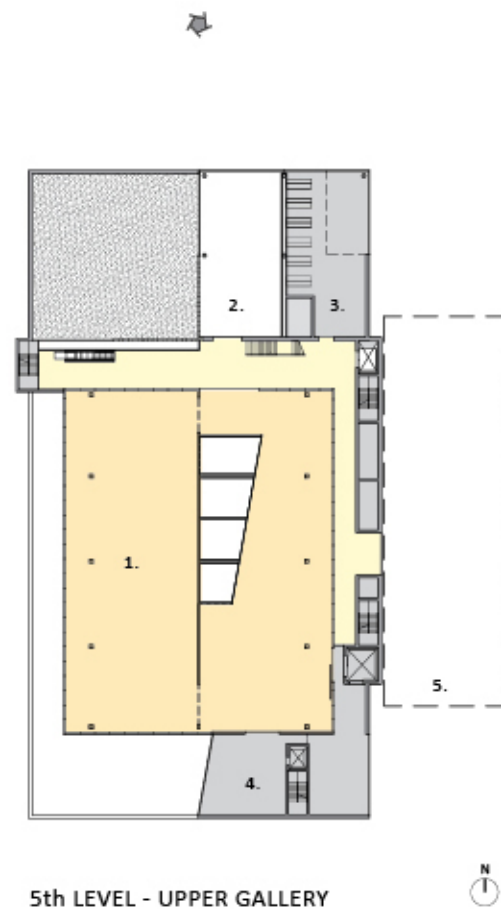
GROUND LEVEL - ENTRY



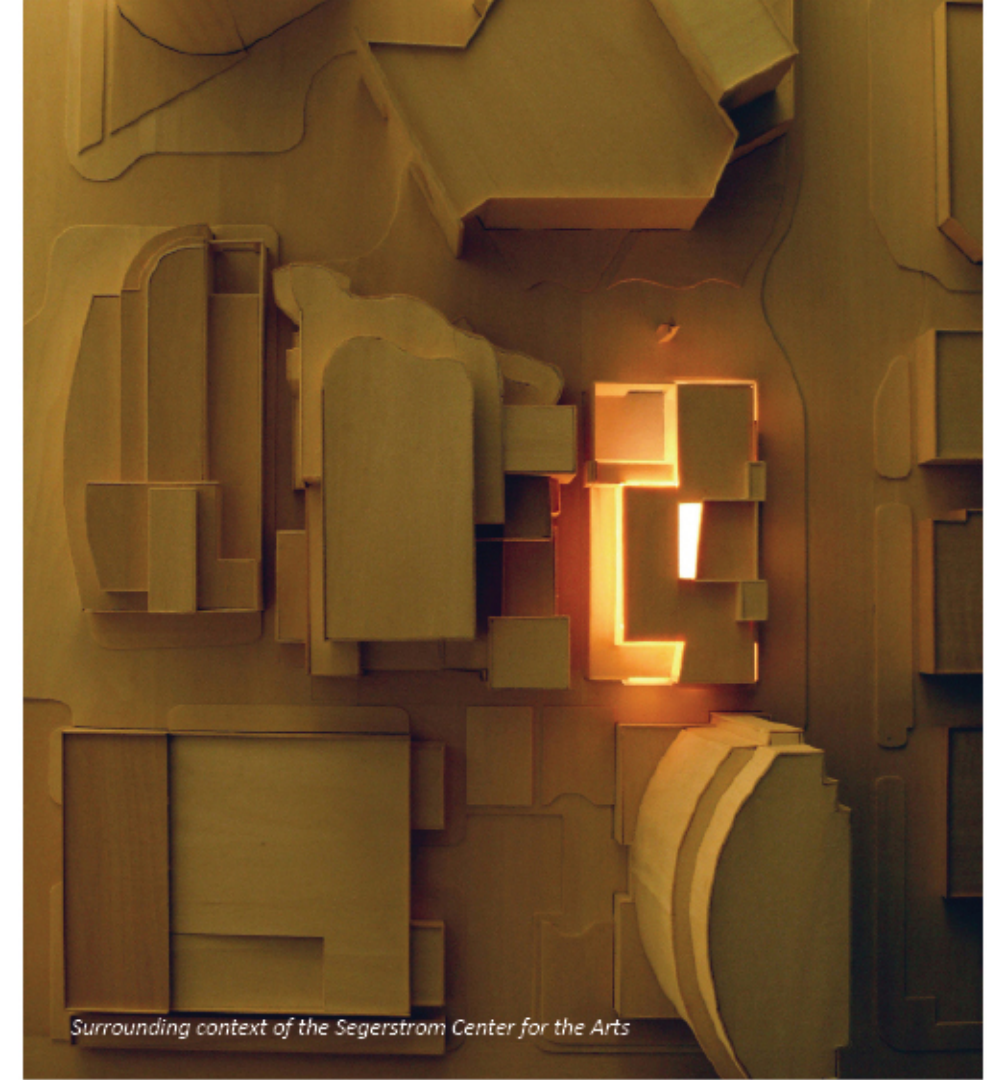
2nd LEVEL - MAIN GALLERY



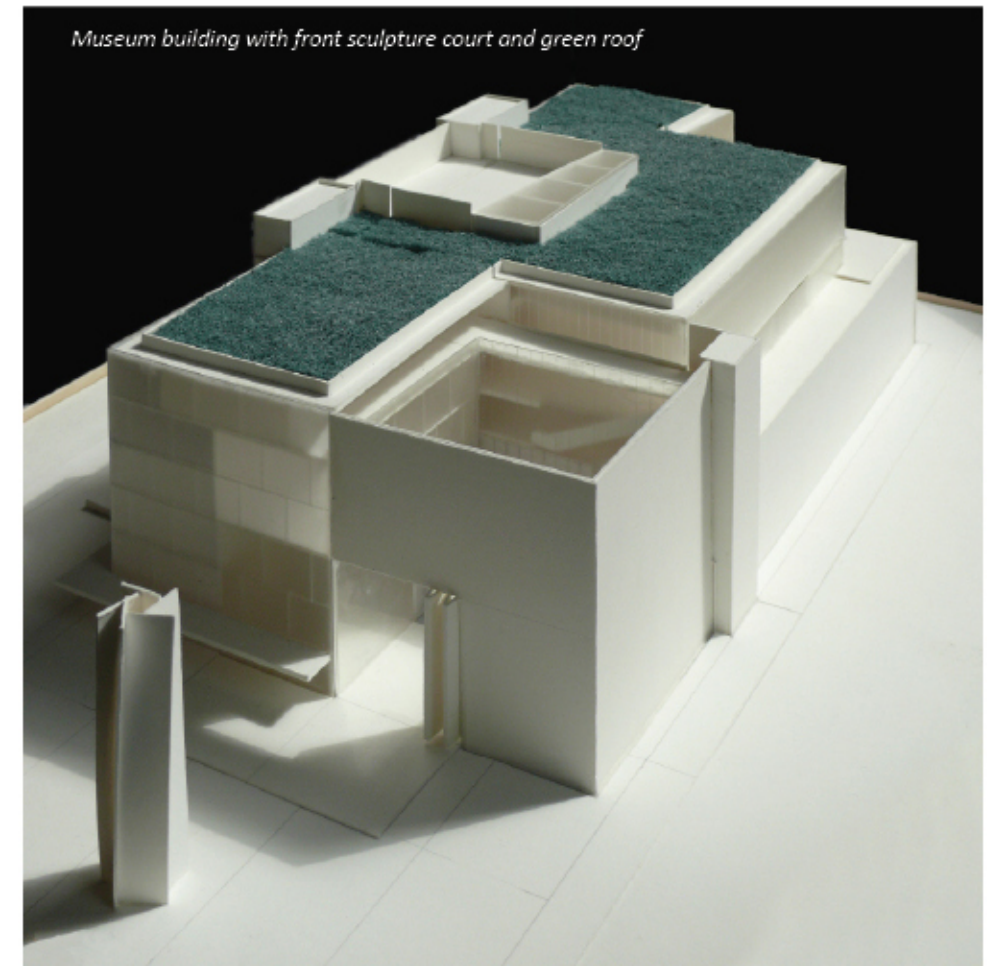
4th LEVEL - OFFICES



5th LEVEL - UPPER GALLERY



*Surrounding context of the Segerstrom Center for the Arts*



*Museum building with front sculpture court and green roof*